



Francesco Savoretti impegnato nella tournee asiatica con il Luca Ciarla Quartet

Comunicato stampa della Violipiano Management (www.violipiano.it)

Luca Ciarla si esibisce a Singapore, Jakarta, Bangkok e Kuala Lumpur



Nuovo straordinario tour internazionale per il violinista jazz **Luca Ciarla**. Dal 4 al 13 marzo il Luca Ciarla Quartet sarà nel sud-est asiatico, con esibizioni previste a Singapore, in Indonesia, Thailandia e Malesia. Il quartetto composto da **Luca Ciarla** al violino, **Vincenzo Abbracciante**

alla fisarmonica, **Nicola Di Camillo** al contrabbasso e **Francesco Savoretti** debutterà a Singapore il 4 marzo presso *L'Esplanade*, l'auditorium principale della città. Il 6 marzo il quartetto si esibirà per il Java Jazz Festival di Jakarta, in Indonesia, il più grande festival di jazz dell'Asia che nella sola edizione 2011 presenterà artisti quali Carlos Santana, George Benson, Charlie Haden, Maria Schneider e tantissimi altri. Il tour proseguirà con due date a Bangkok organizzate dal Bangkok Jazz Festival per poi chiudersi al *No Black Tie* di Kuala Lumpur, uno dei jazz club più affascinanti di tutta l'Asia. Il tour è organizzato in collaborazione con gli Istituti Italiani di Cultura di Singapore e Jakarta, Arts Management Associates di Singapore, Il Niu's On Silom di Bangkok e l'Ambasciata Italiana di Kuala Lumpur.



Opened with the a short speech from **Peter F. Gontha** and Jero Wacik, our ministry of tourism on introducing its new symbols 'Wonderful Indonesia', then our national anthem that sang by all audience, Benson opened his show with the lovely 80's ballad *"In Your Eyes"*.

Benson has again played some of his special ability on scatting with his guitar tunes. Such hits like *"Turn Your Love Around"*, *"Kisses In The Moonlight"*, *"Lady Love Me (One More Time)"*, *"Give Me The Night"*, the classic *"Moody's Mood For Love"*, the everlasting ballad *"Nothing's Gonna Change My Love For You"* and *"The Greatest Love Of All"*, plus Java Jazz Festival audience's favorite, *"On Broadway"*, rolled into one amazing pack of greatest hits from one of the greatest [jazz artists](http://jazzuality.com) ever. And this time, the media had no difficulty to reported the whole show from the very beginning. Just like he said on the press conference, that jazz is never about a school of jazz, we just need some improvizations

to build it inside our mind and heart. **George Benson's** two special performances this year is one of the greatest show ever held in the festival's history. [...]

Attenzione! Meet the *"Fiddler In The Loop"*, the Italian violist who transcends the boundaries between jazz, folk and classical with his music, **Luca Ciarla**. Not only bridging the gap between these big worlds, he also combines the traditional and contemporary creating a new sonic landscapes. In **Luca Ciarla Quartet** he brought 3 other friends, **Vince Abbracciante** (accordion), **Nicola di Camilo** (contrabass) and **Francesco Savoretti** (drums/percussions).



Together they brought their audiences into a new horizon where contemporary jazz, classical and ethnique ambiances blended in magic. As he often surprised his audiences everywhere he went, this time he did that once again at the Java Jazz Festival 2011. Grazie per la bella musica, Luca!

<http://jazzuality.com/java-jazz-2011/java-jazz-festival-2011-george-benson-eric-darius-margo-rising-star-luca-ciarla-quartet/>